

J.S. Bach  
Cantata No. 62  
Nun komm, der Heiden Heiland

(Coro)  
(Tempo giusto ♩ = 88)

Musical score for the beginning of the chorale, measures 1-2. The score is written for the left hand (L.H.) in G major and 3/4 time. The tempo is marked as 'Tempo giusto' with a quarter note equal to 88 beats per minute. The dynamics are marked as 'mf'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

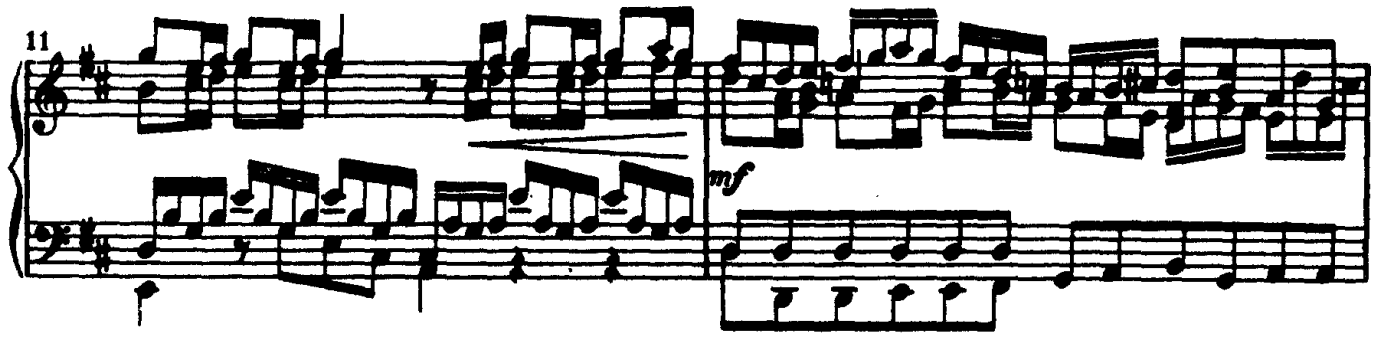
Musical score for the chorale, measures 3-4. The score continues with the same complex rhythmic pattern in the left hand. The right hand part is not visible in this system.

Musical score for the chorale, measures 5-6. The score continues with the same complex rhythmic pattern in the left hand. The right hand part is not visible in this system.

Musical score for the chorale, measures 7-8. The score continues with the same complex rhythmic pattern in the left hand. The right hand part is not visible in this system.

Musical score for the chorale, measures 9-10. The score continues with the same complex rhythmic pattern in the left hand. The right hand part is not visible in this system.

11



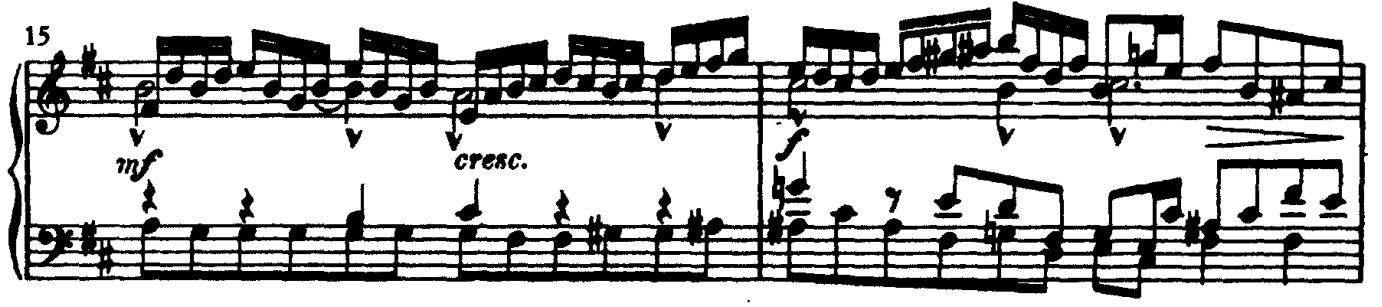
*mf*

13



*p* *cresc.*

15



*mf* *cresc.*

17

**A Soprano**

**Alto**

**Tenore**

**Basso**

Nun komm, der Hei - - den\_ Hei - - - land, der Hei - den  
Come, Thou of man - - the\_ Sa - - - viour, of man the

Nun komm, der Hei - - den\_ Hei - - -  
Come, Thou of man - - the\_ Sa - - -



**A**



*p*

19

Hei - - - land, der Hei - den Hei -  
 Sa - - - viour, of man the Sa - - -

land, der Hei - den Hei - - - land, der Hei - den Hei -  
 -viour, of man the Sa - - - viour, of man the Sa - - -

Nun komm, der Hei - - den Hei -  
 Come, Thou of man the Sa -

21

(Mel: „Nun komm, der Heiden Heiland“)

Nun komm,  
 Come, Thou

- - land, der Hei - den Hei - - land, nun komm, der Hei - - den  
 - - viour, of man the Sa - - - viour, come, Thou of man - - the

- - land, der Hei - den Hei - - land, nun komm, der Hei - - den  
 - - viour, of man the Sa - - - viour, come, Thou of man - - the

land, der Hei - den Hei - - land, nun komm, der Hei - -  
 -viour, of man the Sa - - - viour, come, Thou of man

23

der of Hei - - - den the Hei - - - Sa - - -  
Hei - - - land, nun komm, der Hei - - - den Hei - - - Sa - - -  
Sa - - - viour, come, Thou of man the Sa - - -  
Hei - - - land, nun komm, der Hei - - - den Hei - - - Sa - - -  
Sa - - - viour, come, Thou of man the Sa - - -  
- - - den Hei - - - land, der Hei - - - den Hei - - -  
- - - the Sa - - - viour, of man the Sa - - -

25

land,  
- viour,  
land,  
- viour,  
land,  
- viour,  
land,  
- viour,

27

Musical score for measures 27-28, featuring a treble and bass clef with complex rhythmic patterns.

29

Musical score for measures 29-30, featuring a treble and bass clef with complex rhythmic patterns.

31

Musical score for measures 31-32, featuring a treble and bass clef with complex rhythmic patterns.

33

**B**

Vocal line with German lyrics:   
der Child Jung frau en  
Thou of a  
der of Jung frau en, der Jung frau en  
of a Vir gin, a Vir gin, the  
der of Jung frau en, der Jung  
of a Vir gin, Child Thou

**B<sup>A</sup>**

Piano accompaniment for measures 33-34, featuring a treble and bass clef with complex rhythmic patterns.

35

Kind er - - - kannt,  
Vir - - - gin born,

Kind, der Jung - frau.en Kind er - kannt,  
Child, Child Thou of a Vir - gin born,

frau - - en Kind er - kannt,  
of - - a Vir - gin born,

Kind, der Jung.frau.en Kind er - kannt,  
born, Child Thou of a Vir - gin born,

*mf*

Detailed description: This block contains the vocal and piano accompaniment for measures 35 through 40. The vocal line consists of four staves, each with a line of German and English lyrics. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The music is in G major and 4/4 time. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) appearing in measure 38.

Detailed description: This block shows the piano accompaniment for measures 37 and 38. The music continues the rhythmic pattern established in the previous block, with a dynamic marking of *mf* (mezzo-forte) in measure 38.

Detailed description: This block shows the piano accompaniment for measures 39 and 40. The music continues the rhythmic pattern, with a dynamic marking of *p* (piano) in measure 39.

Detailed description: This block shows the piano accompaniment for measures 41 and 42. The music continues the rhythmic pattern, with a dynamic marking of *mf* (mezzo-forte) in measure 41.

J.S. Bach - Church Cantatas BWV 62

43

dess sich wun - dert al - le Welt, al - - - -  
 mor - tals o - ver all the earth, all \_\_\_\_\_  
 dess sich wun - dert al - le Welt, al - - - -  
 mor - tals o - ver all the earth, all \_\_\_\_\_  
 dess sich wun - dert al - le  
 mor - tals o - ver all the

*Cresc.*

44

dert al - - - - le  
 - ver all \_\_\_\_\_ the  
 - - - - le Welt, dess sich wun - dert al - le Welt, al - - - - le  
 the earth, mor - tals o - ver all the earth, all \_\_\_\_\_ the  
 - - - - le Welt, dess sich wun - dert al - le  
 the earth, mor - tals o - ver all the  
 Welt, al - - - - le  
 earth, all \_\_\_\_\_ the

J.S. Bach - Church Cantatas BWV 62

Welt,  
earth,

Welt,  
earth,

Welt,  
earth,

Welt,  
earth,

*mf*

This system contains the first four vocal staves and the beginning of the piano accompaniment. Each vocal staff starts with the lyrics "Welt, earth,". The piano part begins with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

This system contains the piano accompaniment for measures 18 through 49. The music is characterized by a dense texture of sixteenth-note patterns in both the treble and bass staves, with dynamic markings such as *v* (accents) and *mf*.

This system contains the piano accompaniment for measures 50 and 51. The texture continues with intricate sixteenth-note figures, and dynamic markings include *v* and *mf*.

This system contains the piano accompaniment for measures 52 and 53. The music features a *cresc.* (crescendo) marking, indicating an increase in volume. Dynamic markings include *v* and *mf*.

This system contains the piano accompaniment for measures 54 through 57. The music continues with a *cresc.* marking and features dynamic markings of *mf* and *v*.



56

D

Gott solch' Ge - burt ihm be - stellt, ihm be -  
 men mar - vel all, at Thy Birth, at Thy

Gott solch' Ge - burt ihm be -  
 men mar - vel all, at Thy

*mf*

58

Gott solch' Ge - burt ihm be - stellt, solch' Ge -  
 men mar - vel all, at Thy Birth, mar - vel

stellt, Gott solch' Ge - burt ihm be -  
 Birth, men mar - vel all, at Thy

stellt, solch' Ge - burt ihm be -  
 Birth, mar - vel all, at Thy

*p*

60,

burt ihm be - stellt, solch' Ge - burt ihm be - stellt,  
 all, at Thy Birth, mar - vel all, at Thy Birth,

stellt, solch' Ge - burt ihm be - stellt,  
 Birth, mar - vel all, at Thy Birth,

stellt, Gott solch' Ge - burt ihm be -  
 Birth, men mar - vel all, at Thy

62,

Gott  
 mar

— Gott solch' Ge - burt ihm be - stellt, Gott solch' Ge -  
 — men mar - vel all, at Thy Birth, men mar - vel

— Gott solch' Ge - burt ihm be - stellt, Gott solch' Ge -  
 — men mar - vel all, at Thy Birth, men mar - vel

stellt, solch' Ge - burt ihm be - stellt, Gott solch' Ge -  
 Birth, mar - vel all, at Thy Birth, men mar - vel

63II

solch' Ge - - - - - burt  
- vel at Thy

burt ihm be - - stellt, Gott solch' Ge - -  
all, at Thy Birth, men - mar - vel

burt ihm be - - stellt, Gott solch' Ge - -  
all, at Thy Birth, men - mar - vel

burt ihm be - - stellt,  
all, at Thy Birth,

65

ihm be - - - - stellt.  
Ho - - - - ly Birth.

burt ihm be - - - - stellt.  
all, at Thy Birth.

burt, solch' Ge - burt ihm be - - stellt.  
all, mar - vel all, at Thy Birth.

- Gott solch' Ge - burt ihm be - - stellt.  
- men mar - vel all, at Thy Birth.

Dal Segno \*

**Choral** (Mel: „Nun komm, der Heiden Heiland“)

**Soprano**  
 Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm ein - gen Sohn,  
 Praise to God here, ev' - ry - one, God the Fath - er, God the Son,

**Alto.**  
 Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm ein - gen Sohn,  
 Praise to God here, ev' - ry - one, God the Fath - er, God the Son,

**Tenore.**  
 Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm ein - gen Sohn,  
 Praise to God here, ev' - ry - one, God the Fath - er God the Son,

**Basso.**  
 Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm ein - gen Sohn,  
 Praise to God here, ev' - ry - one, God the Fath - er, God the Son,

5  
 Lob sei Gott, dem heil - gen Geist, im - mer und in E - wig - keit.  
 God the Ho - ly Ghost a - dore, praise them now and ev - er - more.

Lob sei Gott, dem heil - gen Geist, im - mer und in E - wig - keit.  
 God the Ho - ly Ghost a - dore, praise them now and ev - er - more.

Lob sei Gott, dem heil - gen Geist, im - mer und in E - wig - keit.  
 God the Ho - ly Ghost a - dore, praise them now and ev - er - more.

Lob sei Gott, dem heil - gen Geist, im - mer und in E - wig - keit.  
 God the Ho - ly Ghost a - dore, praise them now and ev - er - more.